

G, C, & D in Patterns of 3

Brian M Walker | GuitarLessonGuy.com/GCD3.html

Left Hand Fingerings are the #'s below the TAB

Play All Alternate Picking! Pick Strokes are Above the TAB

S-Gt

4/4

The image displays a guitar TAB for the piece 'G, C, & D in Patterns of 3'. It is written for a standard guitar (S-Gt) in 4/4 time. The TAB is organized into 14 measures, with measures 1-6 and 7-12 being double-measures. Each measure is represented by a set of three lines (TAB) and includes pick strokes (V) and fret numbers (0, 2, 3, 4). Above the TAB, there are diagrams showing three-note patterns with brackets and numbers 1, 2, 3, and 4 below them, indicating left-hand fingerings. Measure 13 includes a musical notation snippet showing a triplet of eighth notes. Measure 14 features a triplet of eighth notes with a '3' above them and a musical notation snippet showing a triplet of eighth notes. The piece concludes with a final chord diagram for a D major triad (2-3-3).